



Race, Archives, and Campus Communities

Irina Rogova, Simmons MLIS Candidate, May '16
DERAIL Forum, March 26, 2016

“Archivists have a moral professional responsibility to balance that support given to the status quo by giving equal voice to those groups that too often have been marginalized and silenced.”

Randall Jimerson
Western Washington University
Former President, Society of American Archivists

1 Race & Archives

Theories and solutions

acknowledging and
~~tradition~~
critiques of
whiteness and
structural inequality
neutrality
objectivity

SOCIAL JUSTICE: A DEFINITION FOR ARCHIVES

Social justice strives toward

full human recognition
fair and just
(re)distribution of power
full and equal participation
acknowledgement and
remediation of historical
inequalities with specific
measures

Social justice strives against

dominance and systemic
inequities
disrespect
marginalization
exclusion
non-recognition

From Duff, W., et al, “Social Justice Impact of Archives: A Preliminary Investigation,” *Archival Science*, 2013.

“CRT techniques of evidential rectifying could be useful to archival discourse in terms of broadening notions of what constitutes a record, the role of human subjects documented as co-creators of the record, and assumptions about archives and archivists as neutral third parties in the preservation and use of the record and other forms of historical evidence.”

Anthony W. Dunbar
UCLA Department of Information Studies

Blanche's World

Timeline

Historical Context

Boston History

Simmons History

Women's Suffrage

World War I

Poliomyelitis

Bibliography

Historical Context

Blanche's time at Simmons was marked by several notable historical events nationally and internationally. World War I, Women's Suffrage, and the polio epidemic all affected life for millions, and Blanche was no different. To understand Blanche and her scrapbook, it is necessary to understand her life and the world she lived in. Information on Blanche and her life can be found in Blanche's World. The history of Simmons College, its students, and the Library and Information Science program can be found in Simmons History, Boston and world history, including World War I and Women's Suffrage, are also covered. Lastly, the section on Poliomyelitis provides information on the disease and the epidemics in the early 20th century, as well as the state of polio today.

Blanche was a young woman during a time when the nation was notably racially unenlightened. Woodrow Wilson, 28th president of the United States, was both the architect of the League of Nations—considered by many the birth of American liberalism—and responsible for institutionalized, federal segregation. Though his record on race is abhorrent, glossing over this fact from history would do little to demonstrate just how far the US has come on issues of race since that time, and how much further there is to go.



Blanche Castleman Link Digital Scrapbook

Scrapbook Blanche's World For Teachers About the Project



Welcome

Blanche Castleman Link's scrapbook was digitized as part of the original Notable Women of Simmons College Digital Project, which updates and makes accessible the lives of early Simmons College women. Blanche's scrapbook provides a glimpse into early Simmons College history and important events of the early twentieth century through diaries, clippings, references, and other memorabilia, and allows to reflect upon an unprecedented opportunity to experience life as a Simmons College student in the early 1900s.

Flip Through Page by Page

Browse Scrapbook Here

Library Science & Women's Education

The World of Blanche

The Making of Digital Blanche

Subject

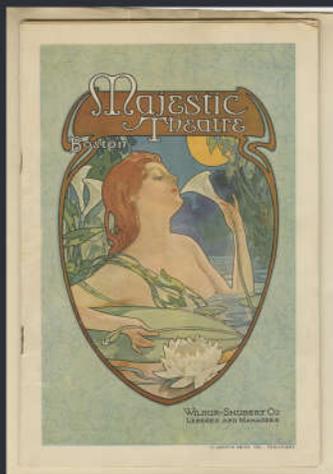
Motion pictures

Griffith, D. W. (David Wark), 1875–1948

Dixon, Thomas, 1864–1946

White supremacy movements

Ku Klux Klan (19th century)

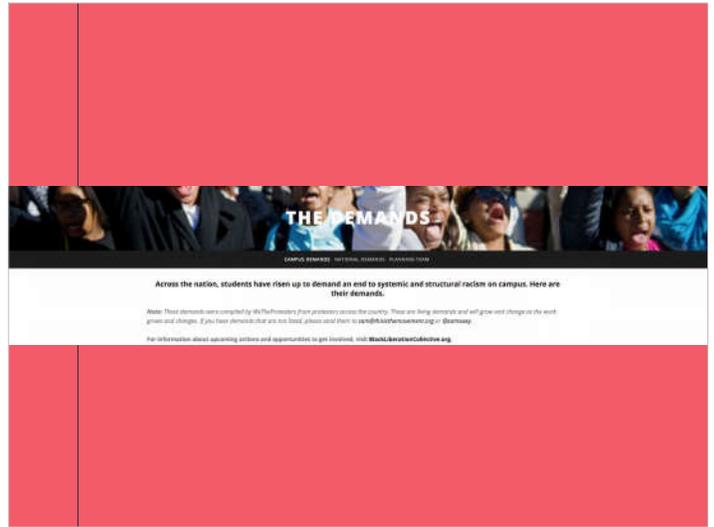
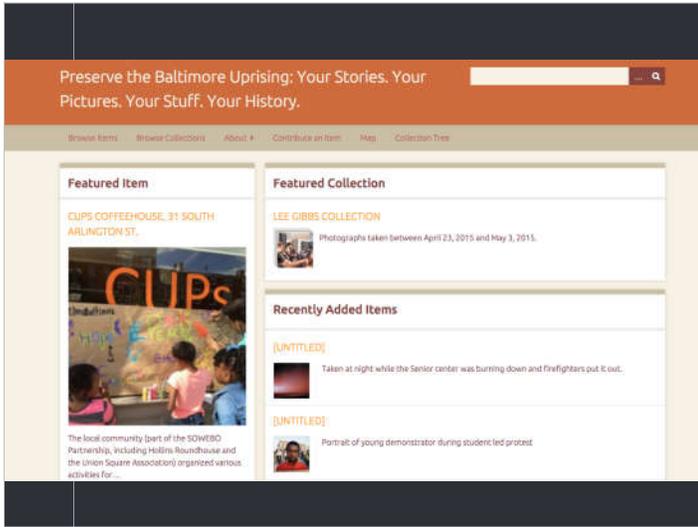


documenting FERGUSON

View the Collection Contribute Additional Resources Our Purpose



The banner that I was handcuffed for holding by Sarah Herman Grisham



2 Race & Campus Communities

Protest movements and demands for change

COMMON DEMANDS ACROSS UNIVERSITIES

Student support
Creating a culture of equity and safety for students of color, including mental health resources, student group funding, and career development opportunities which acknowledge real world systemic oppression.

Diverse faculty
Increase the number of people of color on university faculty and staff, particularly in tenure track positions, to reflect a diverse curriculum.

Diversity training
Mandatory anti-racism and cultural competency training for incoming students, along with faculty and staff, to ensure a campus community capable of addressing oppressive incidents in an appropriate and equitable manner.

University accountability
Creation of a direct line of contact between school administration and students where concerns can be voiced and addressed without bureaucratic delays.

Curriculum changes
Institutional support for courses and departments focused on African studies, Latina/o studies, and Indigenous studies. Core courses which reflect these curriculum changes.

Diverse student body
Increase the number of students of color who are recruited, apply to, are admitted, receive financial aid, attend, and are retained by the school.





Results of the *Richmond Promise*

- Increased domestic students of color by 17%.
- Of 101 tenured and tenure-track hires since 2008, 51% women, 21% faculty of color.
- Established Summer Fellowships programs for financially feasible research and internship opportunities.

A love letter to Richmond students of color

By Eric Anthony Grollman | Published 02/05/16 3:44pm |

Student panel addresses racism at Richmond

By Catherine Sinclair | Published 03/02/14 9:19pm

The beauty of black history month

By Jabari A. Lucas | Published 02/23/16 12:57pm

The Gravity of Sexual Assault

A victim of sexual assault tells her story to The Collegian

By Caroline McNamara | Published 12/04/15 4:59pm |

Opinion: Islamophobia on the Rise

By Cassandra Ceballos | Published 10/15/15 5:27pm | Updated 10/15/15 5:28pm

Where can we go?: a non binary student struggles with the coordinate college system

By Tanner Kerckhove | Published 02/18/16 1:49pm |

PERFORMING THE ARCHIVE



File(s)
hassan_collection.7.jpg (image/peg)

Project
Wythe: A Drama in Black and White...and so much more

Citation
Hassan Pitts, "Performing the Archive," *The Fight for Knowledge*, accessed February 28, 2018, <http://fightforknowledge.richmond.edu/items/show/90>.

Title
Performing the Archive

Description
University of Richmond student Cheleah Jackson and members of *One Voice* Chorus in *Wythe: A Drama in Black and White...And So Much More*, a 2012 play about desegregation, which was written and produced by students in the University of Richmond class "Civil Rights and Education in Richmond, VA: A Documentary Theater Project." The students used archival and other primary resources to inform the drama they performed at Henderson Middle School in Richmond, Virginia.

3

Archives & Campus Communities

Academic and community support



THE FIGHT FOR KNOWLEDGE

CIVIL RIGHTS AND EDUCATION IN RICHMOND, VIRGINIA

Sail Away

VIRGINIA SECESSION CONVENTION

VIRGINIA AND THE CRISIS OF LONDON

On February 22, 1862, delegates representing all counties in Virginia met to decide how the state should respond to the secession crisis. Separately, Southern Congress members and South Carolina senators met to decide how to respond to the crisis and how best to support the secessionist cause. The results of the convention are available from the United States, spelling a cultural rift that has the right structure for state plan history. Virginia and the Crisis of London. The results of the convention are available from the United States, spelling a cultural rift that has the right structure for state plan history. Virginia and the Crisis of London. The results of the convention are available from the United States, spelling a cultural rift that has the right structure for state plan history.

SEARCH

FULL TEXT

DELEGATE

COUNTY

America at War 1941-1945

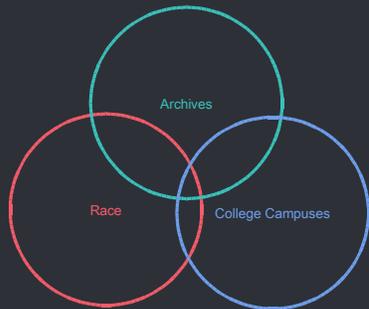
SEARCH AND BROWSE THE COLLECTION

BROWSE ITEMS IN THE COLLECTION



CONCLUSION

Bringing race, archives, and campus communities together



Diversity, Equity, Race, Accessibility, and Identity in LIS (Library and Information Science)

DIGITAL SCHOLARSHIP LAB

University of Richmond

Home Projects Publications & Presentations News About

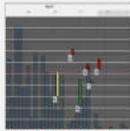
Projects



American Panorama
An historical atlas of the United States for the twenty-first century.



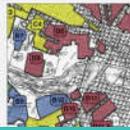
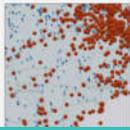
Atlas of the Historical Geography of the United States
Many of these beautiful maps are animated to show change over time or made clickable to view the underlying data—maps produced eight decades ago with the functionality of the twenty-first century.



Virginia Secession Convention
Discussion: Virginia and the Crisis of Union. 1867 explores a topic of broad interest as the secessionist of the Civil War approaches: How did the decision to secede and start the bloodiest conflict in US history—come about?



Hidden Patterns of the Civil War
"Hidden Patterns of the Civil War" collects a number of interrelated projects on the territorial crisis, slavery, and emancipation during the Civil War era, with a particular emphasis on the history of the city of Richmond and the state of Virginia.



Thanks!

ANY QUESTIONS?

You can find me at:
rogova@simmons.edu
[@thealtlibrarian](https://twitter.com/thealtlibrarian) (striving towards tweeting better)
lisedforum.wordpress.com

1853 Richmond and its Slave Market

